



## **PROCEEDINGS OF THE BROWN COUNTY NEVILLE PUBLIC MUSEUM GOVERNING BOARD**

Pursuant to Section 19.84, Wis. Stats., a meeting of the **Brown County Neville Public Museum Governing Board** was held at 4:30 p.m. on Monday, January 11, 2021 at the Neville Public Museum, 210 Museum Place, Green Bay, Wisconsin

---

PRESENT: Kevin Kuehn, Cassandra Erickson, Tom Friberg, Alex Renard and Tom Sieber  
ALSO PRESENT: Kevin Cullen, Kasha Huntowski, and Beth Kowalski Lemke  
EXCUSED: Kramer Rock

---

### **CALL MEETING TO ORDER**

1. Chair Kuehn called the meeting to order at 4:30PM.

2. **APPROVE/MODIFY AGENDA**

Motion made by Tom Sieber and seconded by Tom Friberg to approve the agenda.

3. **Museum Director Report.**

**Budget Status and Update:** Museum Director Lemke informed the Board that she was still projecting a shortfall in 2020 due to Covid-19. Despite being open to the public foot traffic is still less than previous month to year. Supervisor Erickson asked what day the foot traffic was the lightest and Museum Director Lemke shared Thursdays typically have less traffic with Saturdays being significantly busier, however, never exceeding capacity. She shared that Covid-19 cleaning supply and general supply budget lines saw reimbursements from administration. The one budget line that went over was supplies audio visual due to equipment purchases for their Museum Educator to better stream in gallery virtual programming.

**Education, Interpretation and Community Engagement:** Museum Director Lemke thanked Deputy Director Cullen for his coordination and installation of two January exhibitions: *Reviving Traditional Arts of the Oneida* and *Green Bay Art Colony: Art Gone Viral*.

*Reviving Traditional Arts of the Oneida* is a partnership between the [Oneida Nation Arts Program](#), the [Oneida Nation Museum](#), and the [Neville Public Museum](#). The exhibit highlights the cultural legacy of basketry, pottery, and silverwork among the Oneida people. It showcases different aspects of these art forms among broader Haudenosaunee artists. The exhibit encourages renewed interest in Native arts and culture in Northeast Wisconsin. To put it in the Oneida language, Tetwátlatstá (day-dwa-tlats-staa), "We are going over it again." *Reviving Traditional Arts of the Oneida* will be on display from January 9 through June 13, 2021.

In September 1915, the Green Bay Art Club held its first public art exhibit in the children's room of the Kellogg Public Library (125 S. Jefferson St.). This exhibit laid the foundation for a permanent museum in the library in 1917, which became the Neville Public Museum. Ever since then, Colony artists have held an annual art exhibit at the Neville Public Museum.

For more than a century, hundreds of women artists have been part of the Green Bay Art Colony. These women continue to inspire each other, educate the public, encourage new artists, and give scholarships to art students. Styles and club rules may have changed, but the dream to keep art and culture part of the community remains the same.

This past year has been particularly challenging for everyone due to the COVID-19 pandemic. Therefore, the

theme for this year's exhibition is *Art Gone Viral*. A total of 36 artworks from 25 artists were juried in by Elizabeth Meissner-Gigstead, Executive Director at the Miller Art Museum in Sturgeon Bay. These works are reflective of the personal expressions of overcoming difficulty while remaining optimistic for a post-pandemic world. The 106<sup>th</sup> *Art Colony* Exhibition will be on display from January 23 through March 14, 2021.

Museum Director Lemke requested the Board's assistance in sharing the link when the department launches the 2<sup>nd</sup> Annual Survey of Museum Goers from the American Alliance of Museums in February. This second year of data will be compared to 2020's data and incorporated into program plans and strategic direction.

**Digital Media and Technology Update:** Museum Director Lemke reminded the Board that digital visitation and engagement are tracked in the Education and Recreation Committee Report and both onsite and virtual attendance are critical to track for analysis.

She reported that last quarter 241 area students participated in virtual school programs, and in the month of January booked to date 175 area students would benefit from scheduled virtual programs. Additionally, the team is recording and editing artist interviews for in-gallery content, as well as hosting virtual programming featuring the partnerships that developed *Reviving Traditional Arts of the Oneida* and award winners of *Green Bay Art Colony: Art Gone Viral*.

Discussion ensued; no action taken.

4. Such other matters as authorized by law: Museum Director Lemke informed the Board that the fifth brown out in twelve months occurred at 12:16pm on Tuesday, January 5, 2021. The team learned it was due to the transformer behind Pepper on Broadway malfunctioning. This is important to know because seasonally the required building operation response is a bit different. Power was restored about 1:30pm.

Facilities was onsite later in the afternoon and had to manually restart the following:

1. Passenger elevator
2. Steam Humidification
3. Heat Boiler
4. 4 Heat pumps
5. 5 out of 7 air handlers
6. Air Dryer for building automation

Director Lemke reached out to Brian Johnson, Director of On Broadway to seek an understanding of other businesses impacted and if there was knowledge of future replacement of electrical equipment.

The next scheduled meeting of the Neville Public Museum Governing Board will be February 8, 2021. Discussion ensued; Chair Kuehn requested an update at the February meeting.

5. Adjournment. Chair Kuehn, called the meeting to an end at 4:53 PM. Motion made by Alex Renard and seconded by Tom Sieber to approve.